

Architecture of Fleet Street

South Side - from Pleydell Court to Ludgate Circus

VOL. 1 - No. 47

THE HERITAGE of FLEET STREET

LONDON 2023

(claxity.com) indicates there is a full description on <https://www.claxity.com> Further details and images of Listed buildings can be accessed on www.historicengland.org.uk/sitesearch and entering the address; if accessing many listed buildings, use the map search

Glasgow Herald (No. 56-57)

Tall and narrow (relative to frontage) post-Classical details applied with Art Deco method. Granite and gilt surround at ground floor is followed by 3-storey bow window, mezzanine and attic storeys. 1927 by Tubbs, Son & Duncan. Grade II listed.

No. 58, No. 59

Late C19 or early C20 renditions of traditional forms. The Queen Anne details and proportions of No. 58 outshine No.59. Now part of a single building.

No. 60

An address associated with noted C18 clock and scientific instrument maker George Adams and his successors. Above the lower two storeys, it retains Georgian forms but looks like a later building.

J Lyons Café (No. 61)

Formerly part of the great chain of tea shops found throughout Britain, this building retains the somewhat formal but well-executed Baroque revival detailing so common in 'quality' buildings of the Edwardian age. 1910; probably by Lyons' in-house architects. *(claxity.com)*

BOUVERIE STREET

The Scotsman (No. 63)

A gracious example of dignified but far from austere postwar stripped Classicism. The prominent cornice above the fourth storey and the wrought iron balconies there stand out. Some sculptural detail retains references to its original occupant. 1921 by Frank Matcham. *(claxity.com)*

No. 64-65

Asymmetric Post-modern with a large arch on the left, opening onto a courtyard. The overall effect is leavened by the tripartism between the dark-clad lower storeys, lighter middle storeys and recessed attic storey. 1988 by YRM Partnership.

The Tipperary (No. 66)

A post-fire building (foundation laid 1667) with an 1895 re-clad and interiors. Grade II listed.

No. 67

Nicely rounded corner and simplified, restrained cladding over four storeys (plus attic). 1926 by AAH Scott.

WHITEFRIARS STREET

The entire Fleet Street frontage of this block, which included stately offices of Barclays Bank (1921 by Dawson, Son & Allardyce) at No. 80-81 and Chronicle House (1923 by Ellis & Clarke) at No.72-78, were demolished in 2022. The Secretary of State had issued a 'certificate of immunity' (a promise not to list buildings) on these premises in 2020.

SALISBURY COURT

Reuters & Press Association building (No. 82-85)

Lutyens' Postwar public buildings, here as elsewhere, reference a stripped-down and dignified Classicism with enough articulation (like the double-storey entrance arch and concave attic storeys) to create a sense of motion and life. Built 1934-1938. Grade II listed. *(claxity.com)*

Birmingham Post (No. 88)

Another Edwardian newspaper office with its complement of applied ornament and correct articulation. 1900 by Belcher & Joass.

No. 89

Brick with stone facing on 2nd storey and a plaque (1897) in Art Nouveau numerals.

St Bartholomew House (No. 90-94)

Tudoresque brick with sandstone dressing. The complex set of bay and arched windows is combined with a loggia and gabled roof. Worthwhile ornamental carvings along the retail frontages of the ground floor. 1900 by H Huntley Gordon. Grade II listed.

The Old Bell (No 96) and No. 95

Simple, low-rise buildings of likely C17 origin with superimposed 1897 façade. The pub is at No. 95. The upper storeys have seen better days. Grade II listed.

No 97

Workmanlike late Victorian brick with a nicely canted corner.

The Punch Tavern (No. 98-100)

The brick façade with stone detailing is a Victorian commercial commonplace but here is elevated by finely carved detailing of the window frames, all the way up to the dormers, and a simplified, articulated architrave for each storey. The rich, polychromatic tiling of the entrance as well as the sign are a prelude to ornate interiors including a well-preserved hammerbeam skylight, carvings, etc. Thus, the Neo-Jacobean effect is far from repetitious. 1894 by Saville & Martin. Grade II listed.

No. 101

Brick commercial premises with stone detailing. Late C19 refacing of premises of a cigar and snuff manufacturer. Pleasing over suffers from direct comparison with the Punch Tavern,



The Architecture of Fleet Street

Additional notes

Prepared by: Luca Jellinek for claxity.com

Copyright: All material on this website is subject to our copyright. You may use any of our material under the terms of our Creative Commons – Attribution – Share Alike licence. This permits you to distribute, adapt, or build upon our work, for any purpose including commercially, as long as you (1) credit www.fleetstreetheritage.co.uk (2) includes link where possible and (3) licence your new creation under identical terms to this.

Further reading: The www.claxity.com website has extensive pages covering all the classical buildings within the City of London.